

Open Call for Incomplete Art!
The Unfinished Art Project
Application Deadline Extended: March 10th, 2023

Date of exhibition: May 5th - June of 2023

Location: Mayo Street Arts
10 Mayo Street, Portland, Maine, 04101

A juried exhibition of contemporary art in various media. Accepting two-dimensional, three-dimensional, or interactive art that is incomplete and/or unpolished based on the artist's definition in an effort to bring awareness to the impact of mental health on the creative process.

The Unfinished Art Project will be in collaboration with the Maine Chapter of the National Alliance of Mental Illness (NAMI) and funded by the Maine Arts Commission. The exhibition intends on showcasing unfinished work as a means of talking about barriers to productivity and breaking down stigmas of laziness that are often associated with mental health.

This exhibition will coincide with the mental health awareness programming organized by Mayo Street Arts (MSA) in June of 2023.

Artwork must be delivered or dropped off at Mayo Street Arts ready to hang.

All artists featured in the show will receive \$100 honorarium.

All participating artists will be part of a panel during the opening reception.

Please be aware that MSA's gallery is an active theater hall and community gathering space. Artwork should be appropriate for all ages. Pieces may be up for sale with 70% of the price going to the artist, 20% supporting MSA, and 10% going to NAMI.

Mayo Street Arts may use images of accepted works for media and publicity purposes.

To Apply:

1. Complete Exhibition Entry Form
2. Email Kathryn Price at unfinishedsubmission@gmail.com
** Make sure to include "Unfinished Art Project Submission" in the subject line. **

If accepted, artists will receive a follow up email with any additional information regarding time of set-up, etc.

Curator

Kathryn Price (She/Her)

Kathryn Price graduated in 2020 with a Bachelor's degree in Photography and Art History from Susquehanna University and currently works as a photographer and pianist in Portland, Maine. She was recently awarded the Springboard Artist Grant from the Maine Arts Commission with a proposal to organize this exhibition and is honored to have this as a jumping off point for mental health advocacy as well as future work. Price has been featured in exhibitions such as *This Must Be the Place* at the Complesso di Santa Verdiana in Florence, Italy. She has also been selected to present her art history research at conferences such as the 15th Intercollegiate Art History Symposium in Frederick, Maryland and the virtual Southeastern College Art Conference. Her work with NAMI began in 2015 where she was one of the youngest speakers for the NAMI Maine Speaker's Bureau. To see more of Kathryn's work visit www.kpricephoto.com

Jury Biographies

Kifah Abdulla (He/Him)

Kifah Abdulla is an artist, poet, performer and teacher. Born and raised in Baghdad, Iraq, he now lives and works in Portland. He has released multiple books including *Mountains Without Peaks*, a new memoir about Kifah's life in Baghdad in the early 1980s, compulsory military service during the Iraq-Iran war, and being captured as a prisoner of war. He has also written a dual-language book of poetry *Dead Still Dream* *ميت ما يزال يحلم*. His work merges art and activism and most recently he has been working on a project titled "REBEL: Take Action." To see more of Kifah's work visit www.kifahabdulla.com

Heather Flor Cron (She/They)

Heather Flor Cron is a queer Peruvian-American farmer, performer & transdisciplinary artist who works with intuitive movement, dirt, installation, printmaking, fiber, and food. Her experience ranges from residencies, grants, group exhibitions, curatorial experience, and art teaching. Flor has been featured in a number of group exhibitions including (but not limited to) SPACE Gallery's *Re-Site*, Able Baker Contemporary's *Undercurrents* curated by Veronica Perez, and Speedwell Projects *Can't Take My Eyes Off You* curated by Faythe Levine. She is also the recipient of awards and residencies such as the Kindling Fund via Space Gallery / Andy Warhol Foundation, David C. Driskell Black Seed Studio Fellowship, Speedwell Projects Residency, Studios at MASS MoCA Fellowship and the Ellis Beaugard Foundation Residency.

To see more of Flor's work visit www.heatherflorcron.com

Julianna Mclaughlin (She/They)

Julianne Mclaughlin is the coordinator of suicide prevention with the Maine chapter of the National Alliance of Mental Illness. Mclaughlin graduated from the University of Maine at Farmington in 2017 with a degree in Political Science. They will be an important resource for advocacy with this project. Julianne's specific background with art and mental health awareness will provide a unique outlook for this jury.

****Please attach images of work****

Image Number 1 (name JPG: firstinitiallastname1.jpg)

Title

Medium

Size/Dimensions

Is this piece for sale? Yes / No *(if yes) Price \$* _____

Image Number 2 (name JPG: firstinitiallastname2.jpg)

Title

Medium

Size/Dimensions

Is this piece for sale? Yes / No *(if yes) Price \$* _____

Image Number 3 (name JPG: firstinitiallastname3.jpg)

Title

Medium

Size/Dimensions

Is this piece for sale? Yes / No *(if yes) Price \$* _____